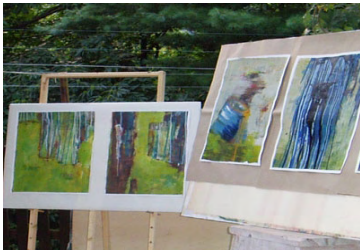


Painting and Drawing

Azzano_ with Annette Brasch



05.08. - 11.08. 2012
**Experimental Painting/
Drawing**

26.08. – 01.09.2012
Aquarell Experimental



19.08. - 25.08.2012
**Experimentel Painting
for parents and children**



Experimental Painting and Drawing + Aquarell painting

This course focuses on realistic as well as abstract paintings. Surrounded by the fascinating Tuscan landscape it offers plenty of opportunities to broaden the visual perception with courage and passion for experimentation using a variety of materials.

Our inspirational sources for paintings and sketches will be the extraordinarily impressive bed of the 'marble river', the sea as well as the pure and natural environment surrounding us. We will begin with simple studies concentrating on composition, light/shadow, perspective and colour-form-contrast. Exercises in creativity which were specially created for this course, like 'blind painting' or 'night painting' will spark an open and lively atmosphere and encourage the sheer joy of seeing things 'in a different light'. Also included are special topics like the exploration in theory and practice of so-called 'non-colours' (e.g. White) With increasingly confident brush strokes and colour combinations you will be able to carry your own compositional ideas into your pictures. This summer we combine our paintings with print techniques to get a fresh start of painting.

Please bring along a small amount of your own materials. We supply acrylics, tempera, pigments, various types of paper, brushes, chalks, graphite and ink. Canvas can be bought at cost

Special material to bring with for your course Aquarell:

Aquarellpaper 10 x 15 cm , 1 Aquarellbrushes Nr. 14, small Box Aquarellcolor : yellow, blue, red (each warm and cold color = 6 x)

Booking : <http://www.campo-altissimo.de>

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